

Old Joe Clark Melody — A Part

1 **G** **D**

TAB

5 **G** **D** **G**

Old Joe Clark — Simple Scruggs Style Arrangement — A Part

1 **G** **D**

TAB

5 **G** **D** **G**

1 **Substitute Roll #1 (for Measure 1 above)** **Substitute Roll #2 (for Measures 3 & 5 above)**

TAB

Old Joe Clark —More Complex Scruggs Style Arrangement — A Part

The musical score consists of two systems. The first system contains measures 1 through 4. Measure 1 starts with a pickup phrase (indicated by a '1' above the staff) and a G chord. Measures 2, 3, and 4 feature a D chord. The second system contains measures 5 through 7. Measure 5 starts with a G chord. Measure 6 features a D chord. Measure 7 features a G chord. The tablature includes fret numbers (0-4), hammer-ons (H), pull-offs (P), and various roll patterns (e.g., 2 3 0, 3 2 3 2).

Here I have added a pickup phrase before the first measure that includes a hammer-on. I am also using substitute roll #2 in measure 2 because it fits better with the added pickup measure. I've changed the roll in measure 2 and added the hammer-on again that leads into measure 3. I've added a hammer-on to measure 4 and modified the roll. Because of the modified roll in measure 4 I'm using substitute measure #1 in measure 5 this time. The roll in measure six is similar to the roll in measure 2, but without the hammer-on at the end. For measure 7, I've added a hammer-on and a pull-off and I'm fretting the 4th fret of the D string. This is a typical Scruggs lick.