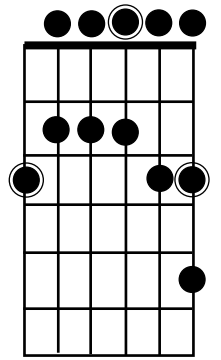


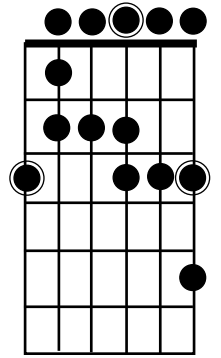
### G Major Pentatonic Scale

Musical notation for the G Major Pentatonic Scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notation shows the ascending and descending scale across two measures. Below the staff is a guitar tablature (TAB) with fret numbers: 3 0 2 0 2 0 2 0 | 3 0 3 5 3 0 | 3 0 | 2 0 2 0 2 0 | 3.



### G Major Blues Scale

Musical notation for the G Major Blues Scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notation shows the ascending and descending scale across two measures, including the characteristic blues notes (Bb and Ab). Below the staff is a guitar tablature (TAB) with fret numbers: 3 0 1 2 0 2 0 2 | 3 0 3 0 3 0 | 3 0 | 3 2 0 2 0 2 | 1 0 | 3.



### C Major Pentatonic Scale

Musical notation for the C Major Pentatonic Scale in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The notation shows the ascending and descending scale across two measures. Below the staff is a guitar tablature (TAB) with fret numbers: 3 0 2 0 2 1 3 0 | 3 5 3 0 | 3 1 2 0 | 2 0 3 0 3 0 3 0 | 3.

### C Major Blues Scale

Musical notation for the C Major Blues Scale in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The notation shows the ascending and descending scale across two measures, including the characteristic blues notes (Bb and Ab). Below the staff is a guitar tablature (TAB) with fret numbers: 3 0 1 2 0 2 1 3 | 4 0 3 5 8 5 3 0 | 4 3 1 2 0 | 2 1 0 | 3.

## D Major Pentatonic Scale

1

The image shows the D Major Pentatonic Scale in 4/4 time. The top staff is a treble clef with a key signature of two sharps (F# and C#). The scale is written in a single line, starting on D4 and ending on D5. The notes are D, E, F#, G, A, B, A, G, F#, E, D. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers 0, 2, 4, 2, 0, 3, 0, 2, 0, 3, 0, 2, 4, 2, 0, 2, 0, 2, 0, 2, 0. The tablature is written in a single line, starting on the open string and ending on the open string.

## D Major Blues Scale

1

The image shows the D Major Blues Scale in 4/4 time. The top staff is a treble clef with a key signature of two sharps (F# and C#). The scale is written in a single line, starting on D4 and ending on D5. The notes are D, E, F, G, A, B, A, G, F, E, D. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers 0, 2, 3, 4, 2, 4, 3, 0, 1, 2, 5, 7, 10, 7, 5, 2, 1, 0, 3, 4, 2, 4, 3, 2, 0. The tablature is written in a single line, starting on the open string and ending on the open string.