

# Uncloudy Day (verse—basic melody)

Arranged by James Shelton

Capo 3

1

D G D

6

D A D

11

D G D H

15

D A D

# Uncloudy Day (chorus—basic melody)

Capo 3

Arranged by James Shelton

The musical score is written for guitar with a capo on the 3rd fret. It consists of four systems of music, each with a treble clef staff and a guitar staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 1-5, 6-10, 11-14, and 15-18. Chord diagrams are provided above the treble staff and below the guitar staff. The guitar staff includes fret numbers and techniques such as hammer-ons (H), pull-offs (P), and slides (S). Measure 18 ends with a double bar line.

**System 1 (Measures 1-5):** Chords: D, H, H. Measure 1 starts with a treble clef and a 4/4 time signature. The guitar staff shows fret numbers 0, 2, 4, 2, 4, 2, 0, 2, 0, 2, 4, 2.

**System 2 (Measures 6-10):** Chords: D, A, H. Measure 6 starts with a measure rest. The guitar staff shows fret numbers 0, 2, 0, 2, 4, 0, 2, 2, 2, 4, 2, 0, 4, 2, 0, 2, 0.

**System 3 (Measures 11-14):** Chords: A, D, G, P. Measure 11 starts with a measure rest. The guitar staff shows fret numbers 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 4, 2, 0, 0, 2.

**System 4 (Measures 15-18):** Chords: D, A, D, S. Measure 15 starts with a measure rest. The guitar staff shows fret numbers 0, 0, 0, 2, 2, 2, 4, 2, 4, 0, 2, 4, 2, 2, 2, 0, 3, 1, 2, 0, 3/4, 0, 0.

# Uncloudy Day (crosspick style)

Arranged by James Shelton

Capo 3

1

D G D

H P

6

A A D

11

G D

H

15

A D

## Chorus:

19

D G D

H H

# Uncloudy Day (crosspick style—con't)

24 **D** **A**

**H**  
0 2 3 2 3 2 4 3 2 2 3 2 0 2 3 2 3 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 **BEND**

29 **D** **G** **D**

**H**  
0 3 0 2 3 0 2 3 0 2 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33 **D** **A** **D**

**H**  
0 2 3 2 3 2 4 3 2 2 3 2 4 2 **H** 2 2 4 2 2 0 3 1 2 0 **S** 3/4 0 0 2 2