



# John Hardy (con't)

26 **C** **G**

3 3 4 5 3 S 1 3 0 0 0 2 2 3 0 0 2 0 0 4/7 5 7 5 3 5 3 4 5 3 2

31 **C** **G** **D**

3 0 0 0 0 2 0 0 2 3 0 0 2 0 0 3 1 3 1 3 1 3 0 3 0 3 0 3 3 3 2 2 0

36 **D** **D**

6 5 3 3 3 1 0 3 0 0 2 3 0 0 8 6 7 8 6 6 7 5 S S 7 5 3 4 5 0 3

41 **G** **C** **G**

0 3 4 0 3 0 0 0 2 3 0 0 2 2 3 0 0 2 0 0 0 0 0 0 0 0 0 5 3 5 3 4

46 **C** **G**

5 3 5 0 1 2 3 3 5 5 3 5 3 5 3 4 3 4 3 4 5 3 4 5 3 3 4 5 3

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51 **C** **G**

55 **D** **D**

59 **D** **G**



### ***Homework—Give Your Tunes the Blues Treatment***

Now that Brad Davis has given you several examples of how you might add blues licks and phrases to your bluegrass songs and fiddle tunes, it's your turn to give it a try. Take a bluegrass song that lends itself to the blues feel, like "Rocky Road Blues," "Foggy Mountain Special," "Carter's Blues," "Fireball Mail," or "Lonesome Reuben" and see what kind of arrangements you can come up with. You can do the same to your fiddle tunes — "Red Haired Boy," "Sally Goodin," "Beaumont Rag," "Big Mon," or any others that you would like to try. Have fun with this and the next time you are at a jam session, throw in some blues licks and see how your picking buddies respond to your new found talents!