

Folded Scale Pattern One — Ascending and Descending

1

T
A
B

0 2 4 0 2 4 5 2 4 5 0 4 5 0 2 5 0 2 4 0 2 4 5 2 4 5 0 4 5 0 2 5 0 2 3 0 2 3 5 2

6

3 5 0 3 5 0 2 5 0 2 3 2 0 3 2 0 5 2 0 5 3 0 5 3 2 5 3 2 0 3 2 0

10

5 2 0 5 4 0 5 4 2 5 4 2 0 4 2 0 5 2 0 5 4 0 5 4 2 5 4 2 0 2 0

Folded Scale Pattern Two — Ascending and Descending

1 G

T
A
B

0 2 4 5 2 4 5 0 | 4 5 0 2 5 0 2 4 | 0 2 4 5 2 4 5 0 | 4 5 0 2 5 0 2 3 | 0 2 3 5 2 3 5 0 | 3 5 0 2 5 0 2 3

7 G

3 2 0 5 2 0 5 3 | 0 5 3 2 5 3 2 0 | 3 2 0 5 2 0 5 4 | 0 5 4 2 5 4 2 0 | 4 2 0 5 2 0 5 4 | 0 5 4 2 5 4 2 0

Folded Scale Pattern Three — Ascending and Descending

1 G

T
A
B

0 4 2 5 4 0 5 2 | 0 4 2 5 4 0 5 2 | 0 3 2 5 3 0 5 2 | 0 3 2 5 3

5 G

3 0 2 5 0 3 5 2 | 3 0 2 5 0 4 5 2 | 4 0 2 5 0 4 5 2 | 4 0 2 4 0

The A Section of "Blackberry Blossom"

1

Folded Pattern Straight Folded Straight Folded

T
A
B

5

Modified Folded Pattern Straight Folded Straight Straight

First "Blackberry Blossom" Pattern Made Into An Exercise

1

Musical notation for the first exercise, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes with fret numbers 3, 7, 5, 3, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 0, 5, 3, 0, 5, 3, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 0, 5.

5

Musical notation for the first exercise, measures 5-8. The melody continues on the treble clef staff. The bass line consists of quarter notes with fret numbers 4, 0, 5, 4, 2, 5, 4, 2, 0, 4, 2, 0, 5, 2, 0, 5, 4, 0, 5, 4, 2, 5, 4, 2, 0, 4, 2, 4, 0.

Modified "Blackberry Blossom" Pattern Made Into An Exercise

1

Musical notation for the modified exercise, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes with fret numbers 3, 5, 7, 3, 2, 3, 5, 2, 0, 2, 3, 0, 5, 0, 2, 5, 3, 5, 0, 3, 2, 3, 5, 2, 0, 2, 3, 0, 5, 0, 2, 5.

5

Musical notation for the modified exercise, measures 5-8. The melody continues on the treble clef staff. The bass line consists of quarter notes with fret numbers 4, 5, 0, 4, 2, 4, 5, 2, 0, 2, 4, 0, 5, 0, 2, 5, 4, 5, 0, 4, 2, 4, 5, 2, 0, 2, 4, 2, 0.